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Books, Medals and Varia.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Jan. 11th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

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INDEXED

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

675

A CATALOGUE

OF

Prints and Engravings

including a series relative to India

Ethnographical Specimens

Books, Medals and Varia.

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Telephone No. **GERNARD 4424.**

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

|||||
**Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.**

**Furniture Sales at
Private Residences
can be arranged.**

Advances made pending sales.

**FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.**

|||||
No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

BUYER

AUCTIONEERS

Date

14/1/32

Wm Glendinning's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	2	10	.	134	25	16	.
8	1	12	.	53	3	.	.
9	2	12	.	56	1	2	.
10	1	16	.	63	1	15	.
11	2	2	.	65	2	.	.
15	2	.	.	100	8	10	.
24	2	16	.	105	5	.	.
33	2	2	.	138	6	15	.
36	2	.	.	<u>£ 53 18 .</u>			
40	1	18	.				
41	2	10	.				
50	1	18	.				
6/4	25	16	.				

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CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s. above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, JAN. 11th, 1932

At 1.30 p.m. precisely.

Prints relating to India.

Property of Shum Sheere, deceased. Sold not subject to collation.

Lot

1 Panorama of Kussowlee by Captain W. W. Powell

36/- 2 A Series of Nine Views around Kolapore in the Southern Mahratta State, dedicated to General Delamotte, 1845

50/- 60/- 3 Mooltan, during and after the Siege, by John Dunlop, M.D., Surgeon of H.M. 32nd Regiment, 1849

60/- 4 Native Life in India with Views in Rajpootana, Simla, etc., by Charles Richard Francis, M.B., Bengal Medical Establishment, 1848.

5 Plate to illustrate Heber's Journal of Travels in India, India Proofs, 1827

6 Castes, Historical Account of the Origin, Ceremonies, Idolatry, Manners, Customs, etc., by E. A. Rodrigues, 1840-1846

7 Overland Route to India; Historical Descriptive, and Legendary, by John Tillotson, illustrated with 32 engravings

32/- 4 8 Punjaub, Original Sketches, by a Lady, 1854

21/- 4 9 Mysore, Picturesque scenery taken on the spot by James Hunter, 1805

Lot

(36/-) 56/- (10) Lucknow, Sketches and Incidents of the Siege of Lucknow, by Clifford Henry Meham, with descriptive notes

(28/-) 47/- (11) Portraits of the Princes and the People of India, with Descriptive Text, in four volumes, 1844

12 Jellalabad, the Defence, by Maj.-Gen. Sir R. H. Sale, 1846, dedicated to Her Majesty 36/-

13 Himalayas, views drawn on the spot by Scott, 14, in colours, 1852 28/-

14 Kot Kangra, six views of Kot Kangra and the surrounding country, by Lieut.-Col. A. Jack, 1847 36/-

(40/-) 40/- (15) The Oriental Portfolio, dedicated to Her Majesty, 1838

16 Cawnpore Massacre, a pictorial record in three original sketches taken on the spot by Charles Wade Crump, 1858 36/-

17 Indian Scenes and Characters by Prince Alexis Soltykoff, 1858, in colours 36/-

18 Afghanistan, Character and Costumes, by Captain Lockyer Willis Hart, 22nd Infantry Bombay Regiment, 26 large plates in colours 46/-

19 Thomas and William Daniell, Oriental Scenery, in Hindoostan, 1795, 24 views in colours; Antiquities of India, 1799, 12 views in colours; Hindoo Excavations, 1803, 24 views in colours; Hindoostan, 1801, 24 views in colours, the Plates in fine condition, in four elephant volumes 36/-

20 Views in the Himalayas Mountains, 1820, by Fraser, 20 coloured plates 34/6

21 Salt, Twenty-four Views taken in India, Ceylon, St. Helena, the Cape, Abyssinia and Egypt, in colours, 1809 38/-

22 Deccan, Sketches in the Deccan, by Captain P. M. Taylor, 1837 28/-

23 Flowers, drawn and painted after nature, in India, in colours, by Cookson 56/-

Lot

(2/16) 4 (24)

The Sundhya; or the Daily Prayer of the Brahmins illustrated in colours, by Belnos, 1851 (cover off)

25 Simla, Views by Captain G. Powell Thomas, 1846 3/4/-

26 Views in the Neilgherry and Koondah Ranges, by Captain Peacocke 4/6/-

27 Scinde, Sketches in Scinde, by Lieut. W. Edwards, 1846 5/6/-

28 Mysore Views, two volumes, 1794 and 1808; Asiatic Costumes in colours, 1828 4/6/- 3

29 Benares illustrated; Mooltan illustrated; Sketches from Indian and Anglo-Indian Life 2/2/- 3

30 Madura, Views of the Choultry at Madura beautifully drawn by Radanath Naigum 3/10/-

31 Autograph letters and portraits of Indian Potentates 3/10/-

32 Hussein Reza Khan, in colours, by Ozias Humphry, 1786, and other portraits 4/6/-

(28) 3 (33) Narayana ou Valapatraki and a series of mythological portraits

34 Drawings of Fish by a Native Artist, 1783, from the collection of the late Impey, Calcutta 2/4/-

35 The Return of Tippoo Saib's Two Sons to Their Mother, and the companion engraving, 1796 3/6/-

(40) 4 (36) Engravings of Native Costumes, Traders, etc.

37 Maharaj Kashee Nuresh, Oodit Nurain Singh Buhador, and a curious pair of Calcutta scenes 4/6/-

38 The Military Costume of India, by Capt. James, 67th Regiment, 1814, with letterpress 2/8/-

3 (39) Mythological types

a parcel 3/10/- 1/8

(38) 50 (40) Early engraved maps of India, some with engraved Cartouches

(50) 52 (41) A very fine large series of coloured views of India, 1794

42 Bombay, a lengthy engraved panorama in colours, taken from Malabar Hill, of early origin 2/10/-

Lot

- 43 Calcutta lengthy panoramic view of Calcutta from the Ochterlony Monument, 1858 *36/-*
 44 Baroda, early drawings and scenes, etc. *34/-*
 45 Agra, Pondichery, Oud, Fort Mongheer, and other Indian Cities, in colours *46/-*
 46 17th Century mythological engravings, etc. *36/-*
 47 Indian Sports, in colours, by Dubourg *28/-*
 48 Views in India, drawn on the spot and engraved by W. Hodges *40/-*
 49 Indian Military Scenes, battles *46/-*
 50 *50/-* Costumes of native types a parcel
 51 Warren Hastings, Governor General of Bengal with original autograph letter dated 1816 *4/-*

Ethnographical Specimens.

- 52 A very fine Tibetan bronze figure of a Holy Bird *1 38/-*
 4 53 Early Tibetan bronze figure of a deity on ceremonial horse *1*
 54 Chinese bronze figure of child deity *1 28/-*
 55 Three early 15th century Italian bronze medallions *3 46/-*
 20 56 Five very fine Ashanti bronze weights for gold and two ditto bracelets *7*
 57 Three African carved wood figures; and native wood pillow *4 20/-*
 58 Pair of early Tibetan bronze figures of winged Kyllins *2 28/-*
 10 59 Fine gilt bronze figure of Siva with sixteen arms *1 14/-*
 60 Very early Chinese bronze mirror *1 23/-*
 61 Two African musical instruments, three Norwegian wooden spoons, and six Japanese sword guards *11*
 62 Eleven antique Greek bronze bracelets, Native brass bracelet and African knife *13 11/-*

Lot

(357) 64/63	A rare double bird headed Persian crutch, with intricate mosaic decoration in ivory and mother-o'-pearl	1
64	Small bronze fetish; Viking bronze armlet, and a buckle, and two other pieces	5
(447) 60/65	Congo saw weapon, sword, brass, currency knife, and native smith's tongs	4
70/66	Stone club from New Guinea, an execution axe, rattle and two others	5
60/67	"Life-size outlines of the hands of celebrated persons" sold for the benefit of certain hospitals and "A History of Mourning"	2
68	Bronze plaque chased in relief, head, etc., Italian, 16th century	1
69	Nine pairs of native metal earrings, Tibetan circular box in copper, and Indian powder flask	11
70	Persian battle axe and two spears, 16th Century; and an Indian dagger, 17th Century	4
71	Persian sword covered with inscriptions, from the Mosque of Swords at Kairouan Tunis, 16th century	1
4 { 72	Native African charms from Nigeria, Morocco, Gold Coast, Abyssinia, and Congo	5
73	Six charms from Nigeria, including a large one made of crocodile hide, and a bird's head charm	6
4 { 74	Five charms—Twifu, Gold Coast Colony; Impohor; Kikuyu Kenya; Hausa and Madagascar	5
75	Four charms from Morocco, and others from Mashonaland and Central Africa	6
76	Very fine pair of old Georgian silver eye glasses in case, and two carved ivory netsukes of skeletons	3
77	Three very fine old musical boxes in carved wood cases	3
78	Early Indian bronze rosewater ewer and basin	2
79	Old Chinese lacquer mirror	1
80	A pair of Venetian bronze candlesticks, 17th century	2

Lor

- 81 Pair of old Flemish bronze altar candlesticks 2 22/- NS
- 82 Old Peruvian bronze casket 1 18/- NS
- 83 Two old Persian bronze fortune telling bowls and ditto rosewater ewer 3 28/-
- 84 A collection of native weapons mounted on shield, comprising four matchlock guns, six Arabic swords, one Indian ditto and two spears 1 17/- NS
- 85 Indian painted seal box with mirror, Flemish gold embroidered head, 16th century, and Persian engraved brass lock and key, 17th century 3 25/-
- 86 Six Gothic iron keys 6 11/-
- 87 An apothecary's scales and set of 11 weights in a Chippendale box, English 18th century 23/- NS
- 88 A similar set of scales and weights, bearing the Vienna Control Marks, and in a beautifully tooled and gilt leather case which again fits into a tooled leather Etui for portability; the inner case bears the Austrian arms, 18th century 42/- NS
- 89 A very unusual brass compass in a beautifully engraved brass case, flat and square, with a latch, English 18th century, and another brass sundial of the same period, but with a printed and hand coloured card and in a circular case 4/- NS
- 48/- 90 A most unusual turned wood microscope complete with set of lenses, reflecting mirror for lighting, and spring tensioned table for holding the object; English 18th century 38/-
6. 91 A very early set of bronze nesting weights in case, finely cast and designed, from the Hertzog collection in Vienna 7/15/- NS
- 92 A 15th century bronze apothecary's mortar of unusual form, having a handle formed as a dolphin; also from the Hertzog Collection, Vienna 38/- NS
- 93 A very early apothecary's pestle and mortar of wood, vase shaped, English 2/17/6 NS

Lot

70/- 94 An extremely fine carved wooden apothecary's shop sign, Italian of the 18th century; discovered in the lumber room of a chemist shop in Verona in 1883

39/- 95 A very unusual carved wooden cup, for feeding an invalid, early in treatment of design, found in the same chemist shop in Verona as the previous lot, in 1883

6. 96 A "Memento Mori" in the form of a skeleton carved from ivory, cased in a velvet coffin, formerly the property of Sarah Bernhardt

40/- 97 A small skull carved from ivory, having the finest possible detail in the way of teeth, indentations in the cerebellum, and fissures; probably the possession of a medical student; Dutch or German, 17th century

98 Three Maori gum heads, discovered in New Zealand when an old tomb was disturbed while digging the foundations for a farm house in 1906

An Interesting Series of Native Ceremonial Objects recently collected by a Missionary from the Kangra District, Western Tibet.

30/- 99 DRI-GUG, or Temple Chopper, having an iron blade with silver ornamental grip surmounted by a silver dorje

8. 100 TRASHIS-GO-MANG, or Portable Shrine, painted red with a coloured design on base; the central shrine contains a brass seated Buddha holding the chalice of life, the remainder are painted reproductions of deities, Yellow Hat Sect

101 A MANI-KORLO, or Prayer Wheel, with wooden handle, the box of heavily chased, and ornamented silver, having in parts a gold overlay, and containing a prayer roll wrapped in red native cloth

102 A book board with intricate carving showing three seated deities

103 A pair of Tibetan brass and copper trumpets with dragon ends

Lor

- 104 A gilt metal plaque of Maitreya, the Compassionate One, in a standing attitude, mounted on a native wood frame 105/-
- 105 A remarkable pair of XVII. Century military boots. These boots were a fixture to the saddle, and have a portion of the original spur remaining, decorated with a punched design, and with the owner's initials, L.T.B., collected by Sir Thomas Gresley, Bart., in Germany, about the year 1850 4/-
- 106 Two Coptic bone fragments, one Egyptian and four Roman bone fragments 7 11/-
- 107 Italian terra-cotta bust of Christ, 15th century 1 11/-
- 108 Ivory staff-handle carved with figures and fishes, Italian 16th century 1 14/-

Books.

- 109 Views in Egypt from the Original Drawings in colours, 1804 28/-
- 110 Views in Palestine, in colours, 1804 36/-
- 111 Interior View in Guiana, a presentation copy with Donor's portrait in folio, 1840, Schomburgk 60/-
- 112 Mexico Y Sus Alrededores, 1855/6 32/-
- 113 Camden's Britain, London, 1610, translated into English by Philemon, Holland, many maps, etc. 1 28/-
- 114 Anson's voyage round the World, 1748; the Embassy to the Emperor of China, 1797; the painter's voyage of Italy, 1679 3 18/-
- 115 "The Keepsake for 1841" inscribed to my beloved Niece, Dona Maria from her very affectionate Aunt Victoria, Windsor Castle, 1st January, 1841 2 1/2/-
- 116 A similar volume for 1847 inscribed to my very dear Niece Donna Maria from her very affectionate Aunt Victoria, Frogmore, 25th Dec., 1846 1 29/-
- * Donna Maria was Queen of Portugal.
- 117 A box of old auction catalogues many priced box 5/-

Historical Engravings.

Lot

- | | | |
|-----|--|--------|
| 118 | Lord Nelson, portraits and various scenes | 2/10/- |
| 119 | John, Earl of Rothes by McArdell after Reynolds | 60/- |
| 120 | Her Majesty Queen Charlotte raising the Genius
of the fine arts, by Burke after Kauffmann | 280 |
| 121 | George I., by Virtue after Kneller | 28/- |
| 122 | George II., by Dickinson after Pine | 36/- |
| 123 | George III., various portraits one in colours by
Stadler after Rosenberg | 30/- |
| 124 | George III. and family by Earlom after Zoffany | 280 |
| 125 | George IV., by Bartolozzi after Russell | 27/- |
| 126 | William Penn's Treaty with the Indians, by Hall
after Benjamin West and another | 36/- |
| 127 | William, Duke of Cumberland, near Culloden Field
and another | 36/- |
| 128 | Queen Charlotte, by Ryder after Beechey | 30/- |
| 129 | Caroline, Princess of Wales and companion picture | 26/- |
| 130 | Royal procession in St. Pauls, 1789; marriage of
William, Duke of Gloucester and another | 30/- |
| 131 | Charles James Fox, by Jones after Reynolds, with
signature | 3/5/- |
| 132 | Triumphal Arch, Hyde Park Corner, in colours by
Havell; Britannia viewing the conquerors of the
seas | 36/- |
| 133 | Dr. Wm. Hunter and John Hunter, various
portraits | 46/- |
| 134 | Samuel Dyer, F.R.S., by Marchi after Reynolds | 2/4/- |
| 135 | Sir Joseph Banks by Schiavonetti | 34/- |
| 136 | Sir John Fielding by Dickinson and Smith after
Peters and Hone | 2 60/- |
| 137 | Celebration Print, 1789 by Hamilton and Tomkins
and another | 28/- |

6/15/8.
 Lot

8. 138 An early 16th Century cannon, recovered from a sunken ship off Spithead, by Admiral Russel 1
- 139 A Copeland china bust of the Prince Consort, by J. S. Westmeath, sculptor 1863 1
- 140 A fine bust of Washington Irving, noted American man of letters and Diplomat 1
- 141 A mechanical figure of a jockey wound by key, from the Great Exhibition of 1851 1
- 142 Shako of a Saxon Officer 1

Coins, Medals and Badges.

- 143 A collection of French military uniform badges in frame 1
- 144 A collection of early French badges and cross belt plates in large frame 1
- 145 Various coins in mahogany box 1
- 146 Silver medal of the loyal Britons of Westminster, 1804, awarded by Alexander Davidson for skill in shooting won by J. Whitehead 1
- 147 Fine silver medal by Yeo for the battle of Culloden, 16th April, 1746 1
- 148 Elizabethan silver medal commemorating the Synod of Dort 1
- 149 Silver medal UPPER CANADA PRESERVED PRESENTED BY A GRATEFUL COUNTRY FOR MERIT, *very fine* 1
- 150 Silver medal of the "Church and King Club," Manchester, 11th May, 1790 1
- 151 Edward VII., African General Service medal with four bars, *very fine* 1
- 152 Bronze medal of the American Red Cross in France, *very fine* 1
- 153 French life saving medal, presented by Napoleon III., to Edward Herbert English Coast Guard, *very fine* 1
- 154 The H. E. I. Co.'s silver medal for Rodrigues Bourbon and Isle of France, 1810 1
- 155 A rare group of four medals:—West Africa, one bar 1898, Ashanti 1900, one bar Kumassi, Africa General Service, one bar N. Nigeria, and the Niger Company's Medal in bronze with bar Nigeria 4

END OF SALE.

THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season

also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

Purdy & Son, The Triangle Printing Works, Bournemouth.